

Stalking the elusive album

Here's where to look for everything from Jimmy Durante 78s to the latest from Urban Assault

In Halifax-Dartmouth's used record stores, you can pick up an album by disco queen Donna Summer, the latest single by Britain's "new music" stars, Duran Duran, or a 1949 album featuring Gene Krupa & His Orchestra. For both the bargain hunter and the serious collector, these shops are a treasure house of everything from jazz to punk to country music:

Days of Wine & Vinyl, 2186 Windsor St., is the "all-purpose used record store," says employee Terry Pulliam. Pop and rock make up 60% of the stock, and there's a smattering of comedy, classical, easy listening and country. The shop's been open for about four years, and the clientele is an established one. "We get everything from kids to one collector who's been collecting jazz since about 1922," Pulliam says. The average album sells for \$3.25 and consists of new wave and punk music. Customers can also order albums (it takes about 10 days) and trade albums. When buying used records, Wine & Vinyl offers half of what it will sell the album for. The shop buys, sells and trades cassettes (average selling price, \$3.50). "Because of the Sony Walkman, there's been a real shift to portable music systems, therefore more of a market for cassettes," Pulliam says.

Ol' Dan's is tucked away in the basement of 1518 Dresden Row. Owner-manager George Zimmerman says it's the only store around that sells used 45s and 78s. In fact, "I'll carry just about any record I can get, any music, any size, if it's in mint condition," he says. For a classical album, he'll pay \$3.50 or more and sell it for \$6. (Top-of-the-line Deutsche Grammophon albums sell for more than other labels.) Most of Ol' Dan's customers are in their mid-20s, and they usually want rock albums. One collector paid \$50 for an original Elvis disc in mono. Zimmerman is chief promoter for the Metro record show and sale, which takes place every six months in various locations around the city, and attracts local and out-of-province buyers, sellers and collectors. At the show, a collector can find everything from MCA's *The Chirping Crickets* with Buddy Holly as soloist (\$12.98) an MGM 78 featuring Jimmy Durante's "I'm a Vulture for Horticulture" (\$2). Zimmerman guarantees any record he sells and

will take it back if a flaw is discovered within a week.

Track Records, 1574 Argyle St., moved from its Fairview digs to this central location last October. Owner Peter Keefe says he has "one of the finer jazz selections in the city." Most of his albums have never been used. About half the stock consists of sealed releases that are no longer being cut, the other half, British and U.S. imports. When he opened the store with about 500 albums from his own collection, Keefe discovered that it was hard to get good used albums, so he decided to go in for imported and no-longer-available records. He also deals in a brand of music he describes as "rock that has progressed into new music."

Albums by groups such as Pigback and Strangers sell for as much as \$18. Recordings by other new music groups, such as Urban Assault and The Furs, cost \$4.50 for a 45 disc. Keefe believes

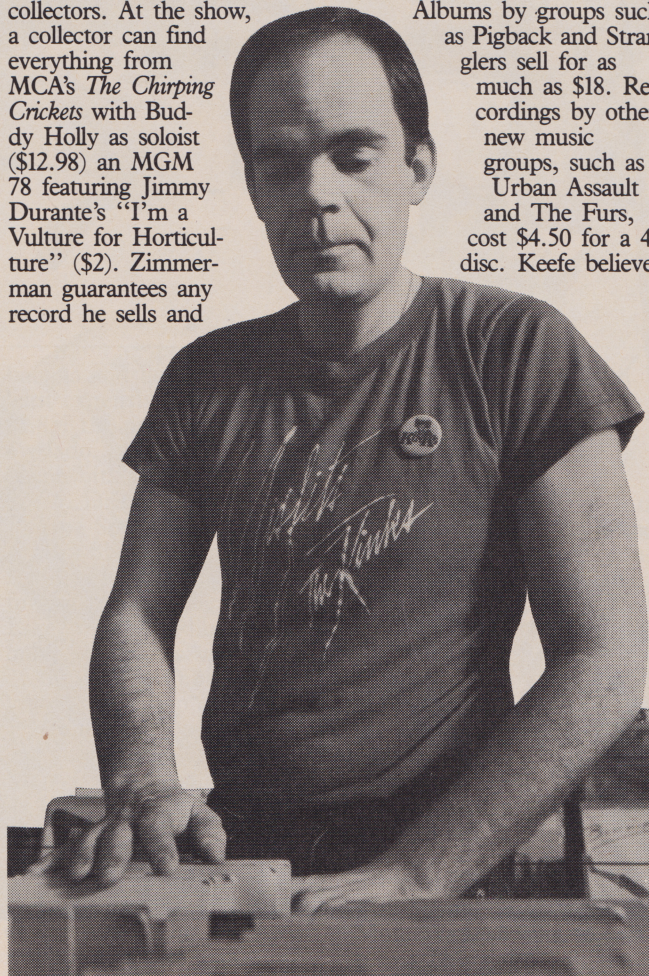
that because "Halifax doesn't have a decent rock station," the new-music fans "are looking to imports for something new."

The shop's jazz section stocks albums by Herbie Mann for \$3, Theolonious Monk's *The Man I Love* at \$8.50 or a two-album set of Ramsey Lewis for \$7. Keefe says the majority of his stuff spans the past 15 years. "I stay totally away from the Top 40," he says.

Tracks & Paperbacks, 48 Queen St., Dartmouth, consists of two tidy rooms, one filled with paperback novels, the other with racks of albums. Rock comprises 65% of the music. The store's been operating since last August. The rare and collectible section includes *Over, Under, Sideways, Down* by The Yardbirds for \$30 and *Moving Fingers* by The Hollies at \$10. Under Jazz-Blues, you can pick up *Moanin'* Art Blakey and the Jazz Messengers for \$3 and *History of Elmore James* at \$6. A reduced album section carries discs from \$1 to \$2.50. A unique feature of this store is its rent-a-record service. For a \$12 membership fee, you can rent as many as five albums for \$1 a day each. No deposit is required, and the albums are mostly current releases. While two employees work inside the shop, two others make the rounds, picking up specials at the commercial record stores and then listing them in the rent-a-record section back in their own shop. Rental albums include recordings by Toto, Rick Springfield and Lionel Richie.

Ken Baldin, manager of **Talkin' Wax** on the corner of Barrington and Prince streets, believes he has the best blues selection in town. Albums by artists such as Muddy Waters, Lewis Jordan and Ruth Brown sell for \$8 and \$10. Most of his records are used; some are imported from Toronto. He also sells and trades rock, country and jazz. Baldin offers 60% cash for whatever he sells the album for.

—Pam Lutz



Zimmerman: He'll carry just about anything

Nine good little sandwich shops



Jane of Juicy Jane's

When summer sneaks up on winter-weary Halifax, it's time to start thinking about lunchtime picnics in the park. In metro's sandwich shops, you can find everything from a gourmet, open-face, Scandinavian delight to the good old peanut-butter-and-jelly-faithful. Some shops sell pre-wrapped lunches; others let you order a tailor-made sandwich. Here's a sample of what Halifax and Dartmouth have to offer:

cucumber. Jane's offers a selection of muffins such as potato-cheese, orange-date and apple-walnut. Hours: Mon.-Tues., 8:30 a.m. - 8 p.m. Wed.-Fri., 8:30 a.m. - 2 a.m.; Sat., 10:30 a.m. - 2 a.m.

As You Like It, directly across the street from Jane's, opened in 1978, and is tagged the "original, creative sandwich bar." Pick one of the 15 listed combinations or create your own. One favorite is egg salad with olives, onions and cheese. Additional garnishes are extra. Peanut butter,

sandwiches on freshly baked wholewheat bread. They include Guacamole (avocado blended with sesame butter, tamari, lemon and garlic and topped with sprouts) at \$3.25 and Champion Cheese (cheddar or mozzarella, tomato, cucumber, lettuce and sprouts) for \$2.50. There are nine types of salads and beverages, such as the Lassi (a sweet yogurt shake), fruit punches and herbal teas. The restaurant also sells takeout baked goods, including bread, cookies, muffins and cinnamon rolls. Hours: Mon.-Sat., 11:00 a.m. - 9 p.m.

- 9 p.m.; Sat., 9:00 a.m. - 5 p.m.

In a tiny nook at 5487 Spring Garden sits the **Little**

Nugget Snack Shop, a magnet for fresh bagel and croissant-lovers. Open for a year, the Nugget serves made-to-order sandwiches. Most expensive item is a bagel with cream cheese and lox at \$3.29; least expensive is a peanut butter and jam or a bologna sandwich at \$1. There's a different quiche on the menu every day and eight varieties of muffins, including oatmeal-raisin and chocolate-chip. There's no



Sandwiches from (L) Scanway,
(R) D.J.'s Café

Juicy Jane's, 1576 Argyle Street, seats about 25, and you can order takeout from the counter. The ambience is nostalgic: Blue tables and chairs against pink walls, the music of Glenn Miller, movie posters from the Fifties (remember Paramount's *Caribbean* with John Payne and Arlene Dahl?) Salad plates, cold soups and ice cream are available. Popular sandwiches are tuna or chicken salad on a choice of French or whole wheat bread or a kaiser at \$2.50 each. Prices range from \$1.75 (hot croissant and cheese) to \$3 (assortment of meats and cheeses). Garnishes, at no extra cost, include olives, pickles, onion, sprouts, tomatoes and

banana and honey is the least expensive sandwich at \$1.85; the most expensive is avocado, cream cheese, bacon bits and sprouts at \$2.85. Drinks include Banana Smoothies and Mango Shakes (mango, milk, sugar and ice). A former gas station, **As You Like It** has standing room only, but there's seating for 25 outside at umbrella tables. The shop also caters to groups of 12 to 15 on a day's notice. Hours: Mon.-Sat., 8:30 a.m. - 5:30 p.m.

One block west and around the corner is

Satisfaction Feast, 1581 Grafton St. Besides full-course meals, this vegetarian restaurant serves exotic

Fri., 11:00 a.m. - 10 p.m.

D.J.'s Café, at 5472 Spring Garden Road, sits above the Tannery. Specialties include the Tuna Kangaroo (tuna, mayonnaise, cheddar cheese, sunflower seeds, lettuce and sprouts) on pita bread at \$3.45. Another favorite is the Dagwood Stack-up (salami, mozzarella, onions, lettuce, tomatoes and sprouts) at \$2.95. The sandwich fills your plate, and then it's garnished with grapes, orange slices, pineapple slices or dill pickles. You can prepare your own tossed salad to go (small, \$2.25; large, \$2.95). Hours: Mon.-Wed., 8:00 a.m. - 5 p.m.; Thurs.-Fri., 8:00 a.m.

seating room. Hours: Mon.-Wed., 6 a.m. - 9 p.m.; Thurs., 6 a.m. - midnight; Fri.-Sat., 6 a.m. - 3 a.m.; Sun. 10 a.m. - 10 p.m.

Scanway, 1569 Dresden Row, is tucked away in the upper level of The Courtyard. The specialty is Scandinavian open-face sandwiches, "which is what everybody eats for lunch in Scandinavia," manager Unni Simensen says. Scanway's decor features polished pine, plants and blue-patterned Norwegian place settings. The restaurant seats about 60 and has a takeout and catering service. The sandwiches all have a light rye bread base. If you can't pronounce *Oksestek* at \$3.50

or *Kokt skinke* at \$2.75, just ask for the roast beef or cooked ham. Desserts include *Bestemorskake* (almond torte) for \$2.50 and *Mazariner* (almond tart) at \$1.50. Hours: Mon.-Tues., 11:30 a.m. - 4 p.m.; Wed.-Thurs., 11:30 a.m. - 11 p.m.; Fri.-Sat., 11:30 a.m. - midnight.

The Kitchen Window on the corner of Brunswick Street and Spring Garden Road, sells pre-wrapped sandwiches, made from bread baked daily on the premises. The diet-conscious might like a pita salad with lettuce, tomatoes and Jarlsberg, cheese for \$1.25. The most expensive item is a \$2.75 sandwich of roast beef, mustard,

lettuce and home-made mayonnaise. Desserts include lemon pie, chocolate cake and cheesecake. Hours: Mon.-Fri., 10 a.m. - 6 p.m.; Sat., 11 a.m. - 5 p.m.

Khyber Coffees, at 1588 Barrington, is tucked behind its parent shop, the Bean Sprout. Open just three months, Khyber specializes in coffees and seats 22. Its pre-packaged sandwiches, made from breads and cheeses from the Bean Sprout, include a whole wheat kaiser bun with egg salad and German butter cheese for \$1.75. Desserts include date squares, cookies, muffins and cheesecake. A piece of pure maple cream sells for 75

cents. Hours: Mon.-Sat., 9 a.m. - midnight; Sun., 2 p.m. - 10 p.m.

The Healthy Habit, 69 Portland Street, Dartmouth, is a five-minute walk from the ferry terminal. It features custom-made sandwiches, six types of salads and home-made dressing. Try the Egg McHabit (egg salad with cheddar cheese and ham) for \$2.15 or the peanut butter and banana for \$1.25. For \$3.15, you get the house special, which includes four meats, four cheeses and two veggies. Desserts include fruit salads, whole wheat doughnuts and yogurt. Hours: Mon.-Fri., 8 a.m. - 4 p.m. (Summer hours may be extended.)

—Pam Lutz

BEAUTIFUL SOLID OAK

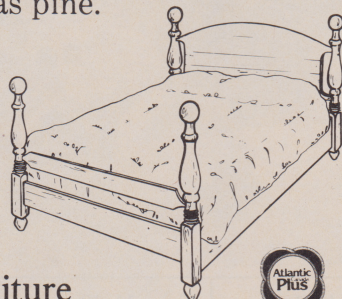
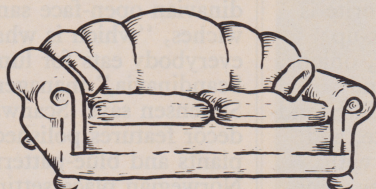
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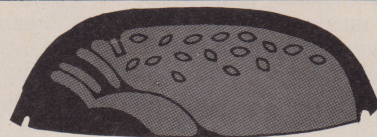
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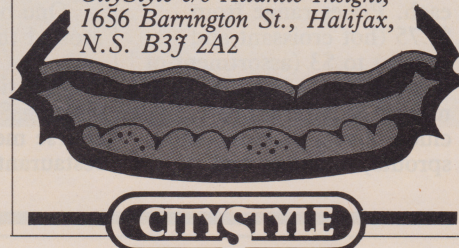
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What's in a name?

The "sandwich" got its name in the 18th century from John Montagu, 4th earl of Sandwich (1718-92). This British politician served as secretary of state and first lord of the Admiralty. His reputation, already tainted from his verbal attacks on fellow politicians, suffered further when he presided over the British defeats during the American Revolution. Nevertheless, Captain James Cook named The Sandwich (Hawaiian) Islands after him and he was said to have been a competent administrator. He did, however, have a weakness for gambling and would become so involved at the gaming tables, that he would not take the time to sit down to a proper dining table. Instead, he ordered meat and bread to the gambling table, slapped the meat between two slabs of bread, and continued with the game. Although food had no doubt been eaten in this manner for centuries, its official name is attributed to John Montagu.



If you've got a favorite sandwich spot, or a household super-special you don't mind sharing, we'd like to hear from you. Send your choice to CityStyle c/o Atlantic Insight, 1656 Barrington St., Halifax, N.S. B3J 2A2



What do you say to a baron?

If anyone knows, it's the unflappable Marilyn Gillis, who's organizing this month's royal tour of Nova Scotia

A cartoon on the wall of Marilyn Gillis' spacious Halifax office shows her soaking her aching feet, applying an ice pack to her aching head, and reading a newspaper story about an upcoming royal visit. "Oh my gawd no," she moans. The cartoon doesn't really give an accurate picture of Nova Scotia's director of protocol. Gillis *likes* organizing ceremonies, official visits, receptions, the opening of the legislature — and royal visits.

This month, she'll handle her biggest protocol assignment ever — the Nova Scotia visit of the Prince and Princess of Wales. Although she's arranged the Nova Scotia leg of three other royal visits, this one's a bit different. "They're the most popular couple in the world," she says. Gillis, a lively, attractive 48-year-old, will oversee security, medical care, their half day in Halifax, travel plans to the South Shore and Annapolis Valley and accommodations for the news media — the province expects at least 350 reporters to cover the tour. It all has to run smoothly. "This is the first stop in North America," she says. "All eyes will be on Nova Scotia."

People ask her regularly if she's "shaking in her shoes," she says. She isn't — although it's such a formidable job, her Newfoundland counterpart has declined to take full respon-

sibility for protocol arrangements in his province, saying, "I'm too young to die." Gillis is striding along, calm and cool. "I take one day at a time," she says. Whenever she thinks of something she must do, she jots it down in a notebook that she always totes around. "I don't clutter my head," she jokes.

But she admits that plans for this royal trip are about two months behind schedule. Because Buckingham Palace was preoccupied with arrangements for the Royal couple's visit to Australia in early spring, staff were slow to send out details of the Canadian itinerary. Nova Scotia organizers couldn't make definite plans until they learned the movements of the royal yacht *Britannia* on which the couple will stay.

When Gillis received confirmations, she moved quickly to contact the communities outside Halifax the couple will visit — Liverpool, Shelburne, Lunenburg, Digby, CFB Cornwallis. "We must give the people in the small communities time to plan," she says. The province, she insists, doesn't dictate to them. "I don't go down there and say, 'You do this.' We ask them what they want." In Shelburne, for instance, the couple will participate in bicentennial celebrations. Gillis does give organizers a hand. "There's not much point in them planning for a day of activities when the couple can stay for only an hour." Also, she suggests how they should position the large crowds. She expects thousands to flock to Lunenburg, a centrally located fishing community, come rain or shine.

Gillis, a native of Moncton, N.B., who's handled protocol in Nova Scotia for 11 years, would have her hands full with just the royal tour, but she's also got a full slate of other duties. This spring, she organized visits by the Austrian and Korean ambassadors to Canada, set up a local tour for a group of foreign-service officers from External Affairs and arranged a

leadership prayer breakfast. Over the years, the protocol office has expanded its role; now it's almost an information office. "You wouldn't believe the number of people who call us the day before an event," she says. They want to know such things as whether men should rise when women enter the room (it's unnecessary), when to propose a toast, how to address a baron. "People think we have all the answers," Gillis says. If the three-member staff don't know, they'll find the answer. "We don't take things lightly," she says.

Gillis, who has three grown children and lives in Dartmouth with her husband, Bernard, learned the ropes on the job. When she worked as a secretary in former premier Gerald Regan's office, she often served as a "go-fer," carrying messages back and forth from the premier's office to the late Charles Beazley, who handled protocol part-time as a special consultant. When Beazley retired, Regan appointed Gillis to the job. She visited the External Affairs and Secretary of State departments in Ottawa for briefings on protocol, especially concerning ambassadors. External Affairs, which is responsible for all visits to Canada by foreign ambassadors, "has to know where they are travelling," she says. "We keep them posted." Even at the start, she never felt intimidated meeting dignitaries or trying to make their visits pleasant. In fact, she was anxious to get on with it. "I was chomping at the bit," she says. "I'm aggressive."

In all her years of protocol work, fussing over such minute details as head-table seating, she can't point to many serious gaffes she's made. And she won't tell tales on the politicians. "I can't tell all the funny things," she says. But once during the official opening of the Nova Scotia legislature, she made a mistake: She forgot to bring the speech from the throne. The protocol office which had recently moved to a fancy

new office tower downtown was still in chaos. Staff had been working "day and night" to prepare for the official opening, and "we were dog-tired." As everyone waited for the ceremony at Province House to begin, with the members of the legislature standing and the TV cameras ready to roll, Gillis searched for the speech. Calmly, she retraced her steps, checked the vault, then figured she must have left it at the office. Another staffer walked demurely down the interior stairs of the legislature then, outside, sprinted back to the office, returning in seven minutes flat. Gillis coolly passed the speech to the lieutenant-governor.

DAVID NICHOLS



Gillis: Calm and cool

She isn't easily frazzled. But once during a rehearsal before a visit by Queen Elizabeth II in 1976, she says, she was nervous. Gillis had to play the role of the Queen and inspect the guard at the dockyard.

Her favorite visitor is the Queen Mother. "She has such a twinkle in her eye and she's so friendly and so warm." These days, however, Gillis has her mind on Prince Charles and Princess Di, and she wants everything just right. "If anything goes wrong," she says, "everyone will be looking at Marilyn Gillis."

—Roma Senn

Halifax's prophet of the oil patch

Harold Giddens spent years warning businessmen to prepare for the offshore boom. Now, he's getting around to taking his own advice

Harold Giddens was in his early 30s — a Halifax engineer with a wife and young daughter — when he reached one of the major conclusions of his life. It was 1971, and he was with Ed Barroll, then vice-president of Mobil Canada, walking on the Dartmouth side of Halifax harbor looking for a site for Mobil's offshore supply base. At the time, offshore oil seemed like a pipe dream — a prospect businessmen and politicians would talk about, reverently, from time to time, as if to reassure themselves of the great riches



Preparation for offshore boom dominates his life

under east coast waters. But Mobil's commitment convinced Giddens that offshore oil was no dream. This was for real. "That's when it really became clear for me," he says. "That's when I realized that we had better start getting ready for the future."

Preparing for the offshore resource boom has, in one way or another, dominated the past 12 years of Giddens' life. Born in Springhill, N.S., he graduated with a civil engineering degree from the Nova Scotia Technical College in 1960. But it wasn't until he joined consulting engineers Whitman Benn and Associates Ltd. that he was really bitten by the oil bug. Throughout the Seventies, confidence that offshore exploration would yield anything more substantial than

salt brine ebbed and flowed like the Atlantic surf. In 1971, Mobil officially ushered in the oil era by announcing an oil find off the western tip of Sable Island. But by the mid-Seventies much of the initial optimism had disappeared — soured by news that Sable oil was uneconomical after all.

Through it all, Giddens remained optimistic, his confidence buoyed by conversations in the petroleum boardrooms of Calgary, Houston, Stavanger and Aberdeen — places he visited frequently trying to drum up engineering work for his firm. "In those days," he recalls, "you had to go to Calgary to find out what was happening in the oil business in Halifax." The enthusiasm of the oil men was contagious. They hammered into him the impor-

tance of laying the groundwork now so that when the boom materialized it would be local firms that reaped the profits. They also taught him the cardinal rule of the business. "You can't do business in the oil patch sitting on your ass at home."

Giddens learned quickly. In 1969, he and two of his colleagues bought Whitman Benn from the estate of the former owner. As executive vice-president, Giddens was responsible for business development. And, in the early Seventies, this meant leading the company into the oil and gas industry. He began to travel the oil circuit — Halifax to Calgary to Houston and back to Halifax — usually returning with a consulting contract with firms looking to establish a presence in the east coast offshore. As the decade progressed, the firm became increasingly involved in the gas business, working on the Trans Quebec and Maritimes Pipeline and Arctic Pilot projects, both of which are currently on hold. It was a busy period for Giddens; he was working practically non-stop for weeks on end. He was also making a name for himself. Hardly a month went by when he didn't speak on television, radio or at a luncheon, preaching his particular gospel of preparedness to anyone who would listen. Partly motivated by profit, he was also genuinely concerned that other businesses in the region — ranging from catering firms to tugboat operations — get their share of the action when the petrodollars started rolling in. Not everyone listened. "It was a lonely three or four years out there pounding the streets," he says. "I didn't have a whole lot of supporters."

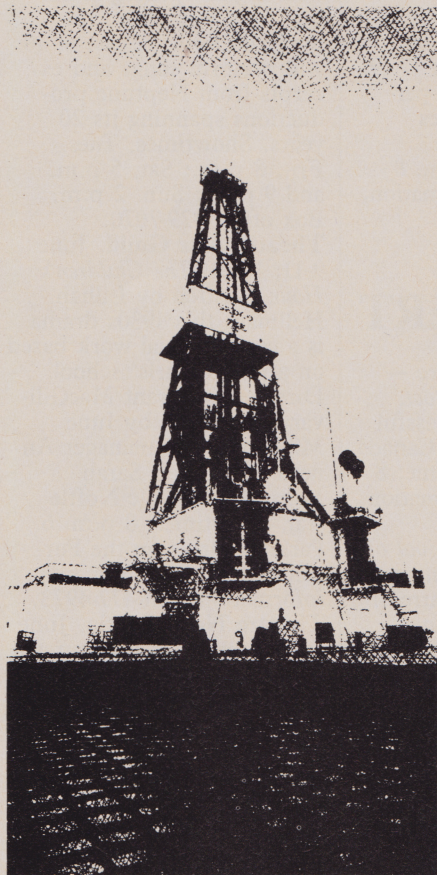
His efforts didn't go entirely unnoticed, however. He was appointed to a panel to advise the Council of Maritime Premiers on job creation in the region, and the Halifax Board of Trade asked him to head its new oil and gas committee. He presented a brief on the committee's behalf to the National Energy Board, led a delegation of Halifax busi-

nessmen to Calgary to see first-hand what happens when the oil starts to flow and generally tried to help local businessmen prepare to capitalize on the offshore market. "I can't overemphasize the importance of Harold stressing being prepared and doing your homework," says Bill Murphy, Halifax Board of Trade assistant executive vice-president. "There are a lot of people out there in the business community whom he has helped."

Today, with Sable gas rumored to be less than three years away, Giddens is finally getting around to taking his own advice. He's sold his interest in Whitman Benn and decided to go it alone so he can focus all his efforts on the offshore supply industry. Through his new company, Atlantic Gas Products Ltd., he's playing matchmaker — bringing local firms together with experienced companies from the west and outside Canada as joint venture partners. In particular, he plans to concentrate on pipe and steel fabrication, because his 12 years in the business have taught him that's where the oil companies tend to spend a lot of their money.

These days his name rarely appears in the news. As he sees it, now is the time to stop talking and start acting. "I've spent the past 10 years helping other people," he says. "Now its time to look out for number one a little bit."

—Jack Savage



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GADABOUT

CLUB DATES

Peddler's Pub: Lower level of Barrington Hotel. May 30-June 4: *Rox*; June 6-11: *Mainstreet*; June 13-18: *Armageddon*; June 20-25: *Legacy*; June 27-July 2: *Southside*. Peddler's hours: Mon.-Wed., 11 a.m.-11 p.m.; Thurs.-Sat., 11 a.m.-12 p.m.

Teddy's: Piano bar at Delta Barrington Hotel. May 30-June 25. Phil Smith at keyboard and vocals. Every day Monday through Saturday for happy hour between 5-7 p.m. And 9-1 a.m. nightly.

The Village Gate: 534 Windmill Road, Dartmouth. Mostly rock music. May 30-June 4: *The Track Band*; June 6-11: *Bryan Jones*; June 20-25: *Armageddon*; June 27-July 2: *Riser*; Hours: Mon.-Wed.; 10 a.m.-11 p.m.; Thurs.-Sat. 10 a.m.-12:30 p.m.

The Network Lounge: 1546 Dresden Row, Halifax. May 30-June 4: *Letter A* (local rock band). Begins 10 p.m. Video rock bands at 8 p.m. June 6&7: CBC radio musical variety show featuring *Ocean Limited*, 14-piece band. June 8-11: *Gran Falloon*; June 13-18: *Riser*; June 27: *Closeups*, a Montreal-based new wave band. Network hours: Mon.-Sat., till 2 a.m.

Lucifer's: 169 Wyse Road, Dartmouth. Country-music cabaret downstairs; rock and roll upstairs. First week of June features *Art Fitt* and *Stallion* and *The Forever Country Band* in the Gold Country Room. *Johnny Gold* and *the Gold Diggers* runs the second week. *Dallas Harnes* and *Cathy Chambers*, the third week. In the Silver Room: June 1-5, *Razorboy*; June 6-12, *Tequila*; June 13-19, *Click*; June 20-26, *Haywire*. Hours: Mon.-Sat., 7-3 a.m.; Sun., 4-3 a.m.

The Ice House Lounge: 300 Prince Albert Road,

Dartmouth. Top-40 bands nightly. June 1-4, the three-piece band *Songsmith*; June 6-11, four-piece local band, *Rox*; June 27-July 2, *Southside* and *Solid Gold*. Hours: Mon.-Fri., 11:30 a.m.-2 a.m., Sat., 5 p.m.-2 a.m.

Privateers' Warehouse: Historic Properties. Middle Deck features *Professor Piano* and *the Rocking Deltons*. Country and blues band performing June 6-11; June 20-25, *Eugene Smith* and *the Warm-up Band* play rhythm and blues, rock, punk and jazz. Hours: Mon.-Sat. 11:30 a.m.-2:30 a.m.

DANCE

Halifax Dance Association. June 6&7: *Peter and the Wolf*. Rebecca Cohn Auditorium. Contemporary ballet for entire family. 11 a.m. and 2 p.m. For more information, phone 422-2006.

DanceExchange. June 17-19: Nova Dance Theatre performs in the Sir James Dunn Theatre at the Dalhousie Arts Centre. 8 p.m. For more information, phone 423-6809 or 424-2298.

IN CONCERT

Dalhousie Arts Centre — June 1. *Gordon Lightfoot*. One of the most successful singer/songwriters in Canada today. Performance time: 8 p.m. For ticket information, phone 424-2298.

June 6-19: *Scotia Festival of Music*. Opening ceremony in Sir James Dunn Theatre on June 6. Featuring pianist William Tritt. Time: 7:30 p.m. June 8, 11, 14, in Dunn Theatre at 8:30 p.m. June 16 in Rebecca Cohn at 8:30 p.m. and June 19 in Cohn at 3 p.m. Series tickets for the five highlight performances can be purchased at the Dalhousie Arts Centre Box Office.

Metro Centre. June 4: *Air Supply*, Australian soft-rock band performs at 8 p.m.; June 2: *RCMP Musical Ride*, 8 p.m.; June 27-30: *Nova Scotia Tattoo* and official opening of the International Gathering of the Clans. 8 p.m. For ticket information, phone 421-8726.

THEATRE

Neptune Theatre. June 1-4: The Gilbert and Sullivan Society of Nova Scotia presents *Ruddigore*, a two-hour musical with a cast of 40 in period costume. Directed by John Dunsforth, showtimes are 8 p.m. daily with a Saturday matinee at 2 p.m. For more information, contact the Neptune box office at 429-7070.

June 23-July 10: Neptune celebrates its 20th birthday with a gala opening featuring Tony Randall in the musical *Debut*. A cast of 10 will perform songs and excerpts from Neptune productions spanning its 20 years. Showtimes: Tues.-Fri., 8 p.m.; Sat. 5 p.m. and 9 p.m.; Sun. 2 p.m. Box office 429-7070.

Theatre Arts Guild. June 9-11; 16-18: *The Children's Hour*. Written by Lillian Hellman, this 1930s drama is a controversial work based on a private girls' school. Directed by Grant MacGillivray, produced by June Milligan, stage manager Annette Procnier. Sarah Milroy and Gizele Nofle star. Showtimes: 8 p.m. 6 Parkhill Drive on the Purcell's Cove Road. For more information, call 477-4973.

Theatre Nova Scotia. June 7-30: Summer rep features a company of eight professional, non-equity actors in *Barefoot in the Park*, *Mousetrap* and *Plaza Suite*. Showtimes 8:30 p.m. daily except Mon. 4th Floor, Collins' Court, Historic Properties. For more information, call 423-3867.

Continued on page 16



Sam, the super-charged rock man

After 17 years, he's still a high-voltage performer — and finally getting the recognition that shows he's more than just another night club act

By Brian Seaman

On this drizzly Wednesday night in April, the cavernous Misty Moon Cabaret is almost empty. But a few dozen patrons are getting their money's worth: Sam Moon is bouncing around the stage — all six feet, 225 pounds of him — with joyful abandon, blasting out a pulsing song about a free-loving, bar-hopping woman. People near the

dance floor can't resist the lure of the music; they rush for the floor, joining a somewhat demented-looking man who's dancing by himself in a tight circle. He's still shaking and swinging his arms when Moon breaks into a song about a man trapped in love in a hopeless, one-sided relationship. Moon's cherubic face, partly hidden by a bushy black beard and a mane of hair, is a mask of intensity. The other band members — from the wild man in black leather pants attacking the electric organ to the female backup singer — complement his driving energy. "I'm a hostage for you, baby," he wails. "I'm a hostage for you, girl."

At 33, after 17 years in the entertainment business, Sam Moon still has the energy to keep producing, night after night, the high-voltage act that's helped make him one of the best-loved rock singers in the region. He performs mostly in Nova Scotia, his home province, but he also spends weeks at a time on the road, travelling to gigs throughout the region and beyond. In nine years, he's taken only one vacation — a trip to Florida.

The payoff came last year, when Halifax's rock FM station, C-100, named him regional winner of national music poll for entertainer of the year, based on a phone survey and ballots cast in record stores. His first album,

New Moon, released in April, 1982, was on C-100's play list for 43 weeks, and closed the year as their number nine album.

"I feel pretty good about the last couple of years," Moon says.

"Chartwise," he says of *New Moon*, "it was the most successful Maritime album. It said, 'Hey, Sam Moon is more than a club act.'" The record didn't make him a rich man. "It probably cost us to do. It didn't earn millions, but the whole idea of the album was to have a good Maritime album that sold my music."

The frenetic pace of recording, performing and touring doesn't seem to bother him. "I enjoy the organized



Moon in a rare, quiet moment at home

disorder of this lifestyle," he says over a mug of coffee in his Young Avenue apartment. He's recharging today after a road trip — lounging amid a pile of thick cushions on a sofa, wearing a long, blue bathrobe and a T-shirt bearing a faded picture of Farrah Fawcett.

Moon shares a three-bedroom flat in a huge, three-storey house with a provincial civil servant and two cats. He and his room-mate get a good deal on the rent, Moon says, because they shovel out the driveway in winter and keep the crabgrass beaten down the rest of the year. Moon doesn't have much time for working around the house, though, or for relaxing in his plant-filled living room, because he's away most of the time. His life revolves around playing and rehearsing. "I don't really have much time for extra recreational things, other than the odd poker game," he says. And maybe the odd hockey game. He plays goal for the Black Street Aces, a Halifax-based, private men's club that raises money for charity.

His other major interest is his girlfriend, Dana Kaiser, a 22-year-old filing clerk who comes from Port Bickerton, N.S. They've been an item for the past three years, but Moon says marriage is not in his plans for the near future. Career comes first. "I've dedicated myself to this for 15 years," he says. "It was there first."

Moon has had the music bug ever since he was a child growing up in Sydney, N.S. He was born Richard Boudreau, the youngest of four chil-

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Moon says, was a critical growing time. "I learned a lot from Minglewood. He was very influential in all aspects of travelling the road and performing. I wouldn't have got to this point without learning a lot from him." In the early Seventies, using Vancouver as a base, Moon and Minglewood toured as far afield as Kodiak, Alaska.

Moon left Minglewood in 1974 and returned to Cape Breton, where he formed a new group from former members of The Battery. He also did some work with Ram and, in 1980, he jammed with former members of Sun Machine to record the *New Moon* album.

The songs on that album say a lot about Moon's attitude to life. They are simple tunes about lonely people going out to bars searching for love and kicks, about men in love, about a dying relationship between a man and a woman, about instant desire in strangers' eyes on a crowded street. And, although Moon says he doesn't like writing about himself, there's a song called "Dr. Rock and Roll" that's very autobiographical. In it, he expresses a nostalgic yearning for earlier days — one-night stands and free-living on the road. It was the kind of life he led before maturity caught up with him. "I don't get drunk in public anymore," he says,

dren. His father, who worked for the Ideal Ice Cream Co., used to entertain friends at parties, playing the violin and mouth organ. A sister played the piano and sang. It was, Moon's mother, Evelyn Boudreau, says, "a happy home, a decent house." But tragedy struck the family twice. One of Moon's sisters died young of colitis, and his only brother drowned in a nearby creek at age 2 1/2. Their deaths, Moon says, "gave me a sense of life and death. I think about them from time to time. It's good to draw some inspiration from that."

Moon acquired his first guitar at age five, and he began practising seriously on it when he was about 12. Then, Leo Lynch, manager of the ice cream plant, offered his home basement as a rehearsal studio for his son, Tommy, Moon and some of their friends. By the time he was 15, Moon and friends were playing basement concerts for local fans. And he'd come up with his stage name. "A bunch of us got together and tossed out suggestions for stage names, and somebody came up with Sam Moon."

The name stuck through numerous changes in bands over the next 17 years. First came a group called The Id, which played in Sydney high schools in 1966. Then there was a band called Sam Moon and the New Broom (the name, Moon says, came from a Jimi Hendrix song about a new broom sweeping away a corrupt society). In 1969, he formed Moon-Minglewood and the Universal Power with Matt Minglewood, another Cape Breton rocker who's made a name for himself. The next five years,



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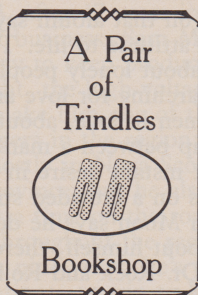
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with a grin.

His songs, he says, are "little stories. A song is a little novel or a short story, in a sense. . . I sort of relate to the people on the street." The songs on his second album, which he expects to release in the early fall, will contain many of the same themes as the first, although he says he'd like to write some tunes "that have a message for people." But, whether or not he moves into writing social comment, his priority is to give listeners solid rock they can dance to. This comes from a healthy respect for his audience, who are mostly students and working people in their 20s and 30s. "A lot of concert bands have a hipper-than-thou attitude," he says. "If people want to get up and boogie, then great. I've always resented groups that dictated to audiences."

His outlook as a singer and as a person ("I treat people with respect and respect their beliefs or non-beliefs — I wouldn't try to get someplace on somebody else's shoulders") was fostered, he says, by his parents, whom he names as the greatest influences in his life. "They weren't educated or well-off people," he says. "But they had a good sense of what would happen in my life. They had a really good philosophy: Do the best at whatever you do. Don't hurt anybody. Look on the bright side, and have some commitments and guidelines to follow.

Real basic stuff that's overlooked in some families. We had a richness that wasn't based on wealth."

He remains close to his mother (his father died of pneumonia in 1979). "He calls me most every Sunday night, or I'll call him," his mother says. She speaks proudly of Moon ("He's always got a smile. Through thick or thin, he always says there'll be a way"), although she obviously has mixed feelings about his career.

His priority is to give listeners solid rock they can dance to. This comes from a healthy respect for his audience. 'A lot of bands have a hipper-than-thou attitude,' he says. 'If people want to get up and boogie, that's great. I've always resented groups that dictated to audiences' "

His father, she says, "wished he'd done something else," and she'd like to see Moon settle down to a nine-to-five routine. "He's getting older," she says. "What's he going to do? I worry about him sometimes."

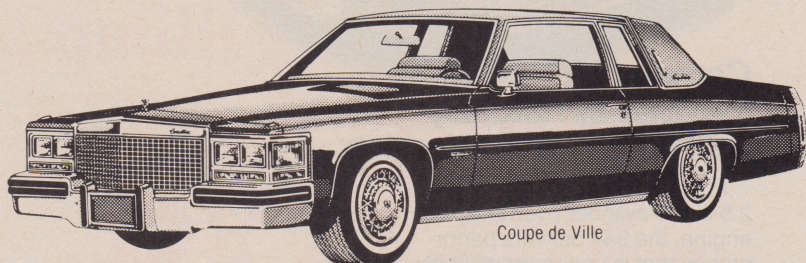
But Sam Moon shows no signs of quitting rock and roll. Or of even slowing down. The friends, the excitement, the attention in the entertainment world are too irresistible for him to consider doing anything else. "It's the rock and roll bandwagon," he laughs.

Besides, he says, it's not really his decision to make. "I think the audience has the say. They decide. You can't push yourself on people. My career is up to them."

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CityStyle, a monthly special section of *Atlantic Insight*, is a mini-magazine specially designed for readers in Halifax, Dartmouth, Bedford and Sackville. It's here to serve those of you who live in the fastest growing area of Atlantic Canada and, if we believe the experts, one of the fastest growing metropolitan centres in the entire country.

If you've lived in Metro for years you're conscious, unquestionably, of a lot that's new. One is hearing it referred to as "Metro." Once, it was just Halifax. Then, Halifax-Dartmouth. Or Dartmouth-Halifax, if you preferred — and thousands of residents of the rapidly expanding city on the other side of the harbor did, most certainly, prefer. Later, the suburban communities of Bedford and Sackville grew and grew and "Metro" was born.

Columnist Charles Lynch once described this metropolitan area as one of the most livable cities in Canada. *CityStyle*'s aim is to reflect the combination of old and new, fast and slow, vivid and muted qualities that make it so. Those are the qualities that, in a cover story on Halifax published in *Atlantic Insight* last July, writer Harry Bruce described as making him feel "absolutely sure that something good is waiting for me out there."

What makes the city special to you could be anything — or many things. Its parks and lakes. The special events, concerts and shows we list every month in the Gadabout department. A place to eat (maybe one of the sandwich spots reviewed in this issue). People.

We want to know what you think. We especially want to know the kinds of stories you'd like to read in *CityStyle*, the people in the community you want to know more about.

We'd like to know something else too. As the city moves toward what's expected to be a period of growth that will bring many changes, we'd like to know what kind of city you want to

live in. We're interested in what bothers you, as well as what pleases you, about the way you see Metro developing.

In the months to come, if your response shows that it would make good sense, we'd like to introduce a Forum department in *CityStyle*. Those of you who are regular readers of *Atlantic Insight* will already be familiar with our Feedback department. It provides space where readers can react to the stories we've published, whether they like them or hate them.

In *CityStyle*, we'd like to expand that department to give you, as Metro readers, the opportunity to react not just to what we've published (though

that's fine, too) but to what you see happening in your city. If it's something that's bothered you, tickled you, exasperated you, made you proud or anxious, we'd like to know about it.

CityStyle, as it says in the headline, is your style. Let us know what you think by writing to The Editor, *CityStyle*, c/o *Atlantic Insight*, 1656 Barrington St., Halifax, N.S. B3J 2A2.

Marilyn MacDonald

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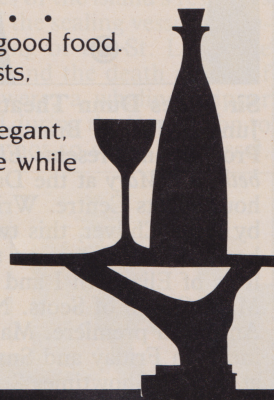
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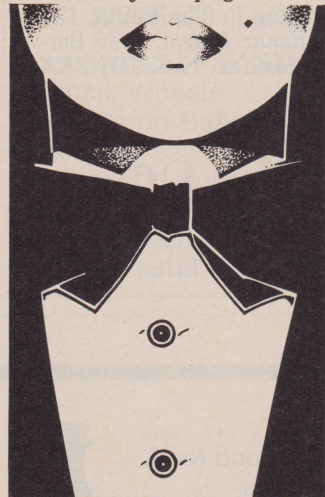
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GADABOUT

Continued from page 8



Sir James Dunn Theatre. June 28-July 3. Brudair Productions presents *Elizabeth and Mary* at the Dalhousie Arts Centre. Written by Peter Chilver, this two-hour drama centres on the lives of Elizabeth I and Mary Queen of Scots. North American première. Matinees on Friday and Sunday at 2 p.m. Showtimes 8 p.m. For more information, phone 424-2233.

ART GALLERIES

Anna Leonowens Gallery (N.S. College of Art & Design) — To June 19: Nova Scotia Designer Craftsmen exhibit works from their permanent collection. June 20-26: Les Sasaki and Glen MacKinnon: Installation. June 27-July 3: Gallery One. Rosamund Owen: Installation. Gallery Two. John Doull, paintings. 1889 Granville St., 422-7381, Ext. 184. Hours: Tues.-Sat., 11-5; Thurs., 11-9; Sun., 11-3.

Art Gallery of Nova Scotia — June 1-July 26: (Main Gallery) Recent acquisitions and a selection from the permanent collection. Paintings, prints, drawings, folk art and sculpture. Approximately 60 works. *Atlantic Print Exhibition:* (Second Floor Gallery) Exhibition of 40 prints by Atlantic Canada printmakers (10 from each of the four Atlantic provinces). Art Gallery of N.S.,

Coburg Road. 424-7542. Hours: Mon.-Sat., 10-5:30; Thurs., till 9; Sun., 12-5:30.

Dalhousie Art Gallery — To June 5: *Selections from the Westburne Collection.* Organized and circulated by the Edmonton Art Gallery, includes works by Jack Bush, David Bolduc, Otto Rogers and others. June 9-July 31: An exhibition of 19 pieces by multi-media artist Robin Collyer. Organized by the Agnes Etherington Art Centre, Kingston, Ont. *Drawings by Sculptors.* Presentation of drawings in the last 10 years by sculptors such as George Segal, Sol LeWitt and Tim Whiten. Organized and circulated by the Surrey Art Gallery. University Ave., Dalhousie campus. 424-2403. Hours: Tues.-Fri., 11-5; Sat.-Sun., 1-5.

Mount Saint Vincent University Art Gallery — June 4 & 5: *Visual Arts Nova Scotia.* A non-juried exhibition of paintings, sculpture, stained glass and prints by its members. June 9-July 3: (Downstairs) *Three Canadian Fibre Artists.* Gregor, Rousseau-Vermette and Staniszkis. (Upstairs) *Of Trees: Recent Landscape.* Paintings by Philip Willey, Wolfville, N.S.

Opening: Suzanne Swannie, textile artist. June 9: 8:30 p.m. MSVU Gallery, Bedford Highway, 443-4450. Hours: Mon.-Fri. 9-5; Tues. till 9; Sat. & Sun., 12-5.

Saint Mary's University Art Gallery — To June 15: *The Philography of Motion,* poster-size photographs and accompanying text by photographer Francis Coutellier and philosopher Serge Morin. 429-9780. Hours: Tues.-Thurs., 1-7; Fri., 1-5; Sat. & Sun., 2-4.

TUNS, School of Architecture Gallery — To June 11: Annual show of Atlantic Association of Amateur Artists. June 13-24: Atlantic Woodworker's Association exhibition of furniture and cabinet work. Spring Garden Road, 429-8300. Mon.-Fri., 9-5.

MUSEUMS

Dartmouth Heritage Museum — June 13-July 4: Exhibition of 30 watercolors by Nora Gross involving Cole Harbour heritage. To June 13: Paintings by Louise Clancey. Approximately 30 works in oils. 100 Wyse Road, 421-2300. Hours: Mon.-Fri., 9-9; Sat., 9-5; Sun., 2-5.

Nova Scotia Museum — Through June: *Specimens of China Brought to the Colonies by the Early Settlers, particularly the Loyalists.* Includes 363 pieces of pottery and porcelain of English and Chinese origin. Consisting mostly of tableware, this collection is believed to be the oldest collection of ceramics in Canada. 1747 Summer St., 429-4610. Hours: Mon.-Sat., 9:30-5:30; Sun., 1-5:30.

MOVIES

Rebecca Cohn Auditorium. For more information about the Dalhousie Sunday Film Series call 424-2298.

June 5: *Smiles of a Summer Night.* 1955, Ingmar Bergman. English sub-titles. June 12: *Lawrence of Arabia* starring Peter O'Toole in this Academy Award-winning epic. June 26: *Slave of Love*, a 1981 comedy-tragedy by Russian director Nikita Mikhlov. English sub-titles. 8 p.m.

National Film Board. June 11-12: *The Marriage of Maria Braun.* An award-winning drama by Fassbinder. Times: 7 & 9:30 p.m. June 18-19: *My Brilliant Career.* A 1980 Australian film starring Judy Davis. This comedy-drama will be shown at 7 and 9:30 p.m. June 2-5: *Burden of Dreams.* This Les Blank documentary revolves around the making of *Fitzcarraldo* by Werner Herzog. Featuring Mick Jagger. Times: 7 and 9:30 p.m. NFB screenings held at 1657 Barrington St. For more information, call 426-6010.

Wormwood's Dog and Monkey Cinema. June 1-2: *Gregory's Girl.* This 1981 comedy will be shown at 7 and 9:30 p.m.

June 3-5: *Our Hitler*, a 10-hour docudrama running in conjunction with Dalhousie Arts Centre. June 6: A Film Night sponsored by the Atlantic Filmmaker's Co-op. Open. Screenings will begin around 7:30 p.m.; June 7-9: *The World According to Garp.* Directed by George Roy Hill and starring Robin Williams. 7 & 9:30 p.m.; June 10-16: *Let's Spend the Night Together.* Hal Ashby's documentary on the recent Rolling Stones U.S. tour. 7 & 9:30 p.m.; June 17-19: *Muddy River.* A 1981 Japanese drama with English sub-titles. 7 & 9:30 p.m.; June 21-23: *2001, a Space Odyssey;* 7 & 9:30 p.m.; June 24-30: *Best of the Best of the Cannes Advertising Awards.* (Advertising Films). 7 & 9:30 p.m. For more information, phone 422-3700. 1588 Barrington St.

SPORTS

Track & Field — June 3-4: Nova Scotia School Athletic Federation (NSSAF). Provincial championships, Beazley Field, Dartmouth. For more info., call 425-5450. June 12: Warm Up Meet #3. Open competition at St. Mary's Stadium, Halifax, 2 p.m. 425-5450. June 12: Halifax-Herald 10 mile open roadrace. Begins at noon. For more info., call Aerobics First 423-1470. June 22: Twilight Meet #1, St. Mary's Stadium, Halifax. 6:30 p.m. 425-5450. June 26: 5th Annual Federal Savings Run. A-long and Bed Race. This 5-mile run is sponsored by the Credit Union, Halifax. Begins 9 a.m. with proceeds to the Izaak Walton Killam Hospital for Children. Call 453-4280.

Canoeing — June 10-11: Junior and Senior Division Trial Races on Lake Banook in Dartmouth. 5:30 p.m. on Friday, and 9 a.m. on Saturday. June 12: Arthur Weston Trophy Race. A 10-mile portage race on Lake Banook, Dartmouth. 1 p.m. June 26: Status Regatta (40 sprint races) in midget, juvenile, junior and senior classifications. 10:30 a.m. For more info., call 425-5450.